

MIDDLE EAST CONFERENCE HERE APRIL 16

VOL. 1 NO. 13

3/25/1970

On Thursday, April 16, Worcester State College will play host to a number of distinguished scholars as the Fourth History and Government Institute gets under way. Presented jointly by the History Department, The Modern History Society, and the Student Council, the conference promises to be one of the most rewarding of the whole series which was initiated by the History Dept. In 1964 in an effort to bridge the gap that often exists between the historical researcher and the practitioner of that arcane craft.

In light of recent events in the Mediterranean area, the topic this year is particularly apt: "The Middle East in Revolution". Exploring some of the complex inter-relationships that have turned the Middle East into one of the world's most dangerous hotspots, and one into which the United States is daily finding itself more deeply drawn will be such luminaries as George Kirk of the Univ. of Mass., Dr. Ibrahim Abu-Lughod from Northwestern U., Dr. Jacob Hen-Tov of Holy Cross, and Professor Maurice Roumani, the newest addition to WSC's History Dept.

All these scholars have over the years developed an enviable expertise in this specialized field and are eminently qualified to head such a symposium. WSC is indeed fortunate to be able to obtain their services at this time.

Professor Kirk's wide-ranging background, for example, attests to his long involvement with the Middle East. Born in England, he received his higher education at the British School of Archeology, first at Athens, and later at Jerusalem. During the Second World War he was on the staff of G.H.Q., Middle East forces with the rank of Lieutenant-colonel. Since the war he has been a lecturer of Government and History at the Harvard University Center for Middle Eastern Studies, and at present is a professor of Middle Eastern Studies at the University of Massachusetts at Amherst. He has numerous publications to his credit in such important journals Middle East Forum, Foreign Policy Bulletin, International Affairs, Free World Forum, and World Today.

At the WSC Institute, Professor Kirk will bring his knowledge and experience to bear on one of the stickiest problems facing the western world today, "American and British Policy in the Middle East: An Historical Approach."

At another session of the symposium, Dr. Ibrahim Abu-Lughod will examine "Arab Political Development in the Sixties" in terms of Institutional failure and Revolutionary change. Dr. Abu-Lughod will be coming to WSC from Chicago where he is now Professor of Political Science and Associate Director of the Program of African Studies at Northwestern University. After receiving his PhD. from Princeton University, where he had also been both a Philip K. Hitti Fellow and a Near Eastern Fellow, Dr. Abu-Lughod headed the Social Science Division of UNESCO's Arab States Fundamental Education Center at Sirs el-Layyam in Egypt where he was responsible for the

carrying out of research and teaching relevant to the multiple needs of development programs in all the Arab states. Returning to the U.S. in the early 1960's, he became Research associate at Princeton's Department of Oriental Studies, Visiting Associate Professor of Islamic studies at McGill University in Montreal, and since 1967, Professor of Political Science at Northwestern. His books include: The Arab-Israeli Confrontation (1970), and Arab Rediscovery of Europe: A Study

in Cultural Encounters (1963). A prolific writer, he has contributed numerous articles to prominent journals, among which are Public Opinion Quarterly, Arab Journal, Handbook of the Middle East, Orbis, African Experience, Social Forces, Review of Politics, and Middle East Journal.

Both Dr. Abu-Lughod and Professor Kirk bring to the WSC Institute an immense store of learning and thought on the intricate problems that face not only the Middle East, but which also heavily involve both the East and West, whether they wish to be involved or not.

Because of the deep importance of this History and Government Institute, further background information on it will appear in the New Student Voice next week concerning the contributions of Professor Hen-Tov and Professor Roumani.

In the meantime, however, all WSC students with a keen interest in the world around them and a desire to know more about one specific and volatile part of it, are strongly urged to attend the four sessions on the afternoon and evening of Thursday April 16.

History majors in particular will want to also attend the dinner scheduled for 6:30 P.M. Reservations for the dinner session should be made with Dr. Waller of the History Department or with Professor McGraw before April 7. The cost for the dinner (tomato juice, chicken, salad, mashed potatoes, vegetables, dessert, tea/coffee) is a modest \$ 2.75 and all are assured a pleasant, useful, and informative evening.

R.F.M.

Computer on Campus

The MATHATRONIC'S Computer and accompanying manuals are now located in room G10 at the rear of the Library. Interested Faculty and Students are invited to use the machine at any time. Mr. Dowling, the College Registrar, will answer any questions you may have concerning this computer, which was a gift to the college from the Wright Line Division of Barry Wright Corp. in Worcester.

ATTENTION STUDENTS

The New Student Voice is once again retrogressing; we are in desperate need of typists, proofreaders, and sports writers. If you have talent in any of these areas, please stop in and see us. This is your paper, and if the present attitude continues, the paper will be no more.

We are trying to give you a well-rounded paper; we can't give it to you with our present staff. We need your help in order to help you.

PRESIDENT ADDRESSES CURR. COMM.

After a brief introduction by Dr. Paul Holle, chairman of the Curriculum Committee, President Leestamper gave a short but informative talk to the members of that committee on Tuesday March 10. Leestamper first stated that he had no intention whatsoever of pre-empting the committee. Saying then that the needs of students and faculty should be channelled through it, the curriculum committee would then be the center in which all of the problems of campus will come into crossfire: "it has a comprehensive responsibility on a college campus." The president then turned the subject of his address towards a more concrete topic.

Saying that his priorities concerned degree requirements, the student's G.P.A., and the acceptance of transfer students' credits. Leestamper said that he would consider these areas very closely. He then added that good graduate study progress must be built on a solid undergraduate program. The areas in which the responsibilities fall heavily are now being studied.

Asked by Dr. Holle as to how the Curriculum Committee should be structured, Dr. Leestamper said that there is a greater need for more student and faculty dialogue and favored the enlarging of the committee for that reason. President Leestamper then finished his talk by saying that he would speak to the Curriculum Committee more in the future and that he would issue a draft proposal concerning restructuring in early May.

WSC Orchestra on Tour

The Worcester State College Community Orchestra, under the direction of Mr. Abram Kaminsky, will give a concert at Rutland Heights Hospital, Rutland, Mass. on March 26, 1970, at 8 p.m. for the benefit of hospital patients. The orchestra will also travel to the University of Connecticut, Storrs, Conn. on March 31, 1970 for a concert in connection with an exhibition of paintings by Sante Graziani, Director of the New Worcester Art Museum School. The orchestra made up of faculty, students, and community was started in November, 1968 with about a dozen players. It now has over forty musicians ranging from age fourteen to a few people in their late sixties and has given two concerts at The college; one in April 1969, and another this past October, 1969. Another concert is planned for next month on Saturday evening, April 18, 1970 at 8:30 p.m. in The College Theatre.

Tickets will be available to students of presentation of their I.D. cards free of charge.

WE HAVE A BETTER SOLUTION

In light of recent development in the State College Board of Trustees, we offer a solution to the existing confusion.

One Board of Trustees for eleven State Colleges cannot and is not able to function as a viable group. They have too many worries for one group. Our solution is to set up separate Boards of Trustees for different colleges. Although we do not suggest a Board for every college, we do think, however, that one Board for every three colleges would be much more efficient and less confusing. In this set-up, each college would be well represented and would be spared the aggravation of waiting several months for an approval, or worse yet, a disapproval of certain measures.

We are exposing this proposal to the student body for comment. If you have any ideas, suggestions, or opinions, please submit them to the Voice office and we'll see what we can do.

j. o.

A FAREWELL

After having served Worcester State College for seventeen years, the Dean of Students, Walter Busam, leaves this Thursday, March 27. Perhaps in more care-free moments, some students will finally rejoice at such a leaving. But for the majority of the students who have passed through these halls as well as those who do now, it is a leaving which brings a gap that will never be filled. His familiar figure at the registration table or moving through the halls will be gone. His role as an administrator has been a tough, unglamorous one that instills patience in chaos, serenity in turbulent moments. Perhaps Dean Busam takes with him a little wisdom that few men ever attain: a peace in his heart. Yes, little do the students know what they will miss in the future. A solemn "Thank You" comes from the college community to Dean Busam for his invaluable services to such a community.

HAVE OR HAVE NOT

It is, indeed, an unfortunate necessity that arises and faces the students of this college. With the general inflation rising, the organizations on this campus have felt the strain more and more each year. They as well as the Student Senate have made attempts at trying to curtail unnecessary spending. Yet in all realistic terms, they have failed. This failure stems not from co-operation of the students or lack of organizational cutback but just from financial chaos.

It is imperative, however, that the activity fee be raised by next semester. If it is not, then student organizations will come into serious financial difficulties. If we act positively on this, then we will have some social activities. If we refuse, then we will not. It is simply a case of "have" or "have not".

S.O.

NEW STUDENT VOICE

Published weekly at Worcester State College during the school year except during examinations and vacations.

EDITORS-IN-CHIEF: Stephen Olson and John O'Cain
 ASSOCIATE EDITOR:..... Bill Earls
 MANAGING EDITOR:..... Sheila Breen
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 TYPISTS AND PROOFREADERS: Judy Tynan, Mary Ann Greenhalge
 Carol Roberts

FACULTY LIASON Miss Anne Belluardo

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

Worcester State College, 486 Chandler St., Worcester, Mass., 01602. Tel. (617) 756-5121, Ext. 244.

EARTH DAY IS COMING! Since the creation of man, the earth has never been the same. Man's intelligence has changed the environment each generation, unfortunately for the worst. Now, the environment is polluted; everywhere you look there is pollution. Life, itself, is polluted.

The time has come to do something. The Conservation Club of WSC is getting ready for the greatest event that Mankind can witness—a day of retrospection on Ecology.

The Environmental teach-in to be held on April 22, in conjunction with the National Teach-In, is the first of its kind. It is hoped that the result of this teach-in will make more and more people aware of the extreme predicament that the Earth is in. We of New Student Voice will support the Teach-In in any way possible. We hope that the Student Body, Faculty, and Administration will also take part in this teach-in. The future of the Earth depends upon its success.

H.G.

LETTERS TO THE EDITOR

To WSC students and faculty:

In something over four years of acting as its faculty advisor I have never, except for an initialed review of a music concert at Holy Cross a couple of years ago, contributed any writing to this stormy and multi-cognomed student newspaper. There was really no need. There were invariably a few students on the staff or in the student body (and often at loggerheads with the staff) capable of defending the tenets I held valuable for healthy journalism: inclusion of all voices and freedom from constraint. It seems to me that in the course of the last weeks in the (false) name of the first the second has been sullied in a subtle and offensive way, and it is only because I believe this to be the case that I offer the following arguments.

The New Student Voice was charged with failure to cover campus news in preference to national issues that were the proper domain of the mass media which paid them adequate attention. Cited were the exhortation on page 12 of the Feb. 17 Voice concerning the trial of the Chicago 7. The charge would have been annoying enough coming from those administrators and faculty who in the past have served as reducers-of-editors-to-a-psychological-folly. For years it has been customary to give Rogers, Friedman, or Verbasius enough rope to hang herself and then browbeat her into tears in a closed door session. These attacks often occurred before a vacation (remember the first threat to Voice funds) when no issue was forthcoming for a time and came to be associated in my mind over the years with the spirit of, say, Thanksgiving, Christmas, or Good Friday—especially Good Friday. What is more annoying is that the

criticism came from student councillors and class presidents and brought from the former a threat at least of a second stoppage of funds.

Of this threat and its harvest of resignations more in a moment. First the criticism. The present editor, Steve Olson, and I went through the offending number of the Voice (Feb. 17) and determined the following: 60-80% of the paper, print and space, was devoted to campus issues. The paper came out at a dead time and the scraping for local news is obvious—an article discussing next year's football team, in February, for example. Two and a half years ago the campus paper was one sheet, front and back. Did we need filler? About a third of it was just that, from a collegiate news service—equivalent of AP and UPI who provide a large proportion of the copy for professional journals. Now the paper is, or was a few weeks ago, 12 pages, all but 1/2 page of it written here by people who worked very hard and were deeply interested in the rights of grape pickers to unionize and of defendants to a fair trial. The writers' concern, in these matters seemed honest and universal to me, but if they hadn't I'd have made no effort to stifle them, even if I could have.

As for those who threatened the paper's independence, that is precisely what they wanted—to stifle the views expressed on these and other issues. What was objectionable was that such issues were being raised at all, that the points of view held on those issues are not to be argued because many students disagree with them or are indifferent to them.

The Student Council's novel way of funding is intended to insure against any

can't pg. 3

College Community Calendar

AT WSC

April 3 - Party-- Yankee Drummer - 8:00 p. m.

AT CLARK

April 1 - Joseph F. Bradley - "The Comprehensive Plan"

AT THE ART MUSEUM

April 4 - Public Gallery Tour - 1:30 p. m.

April 5 - Public Organ Recital - 3:00 p. m.

Letters continued

subsequent ideological battles. No longer is the school newspaper given an amount of money with which to try to turn out 20-30 adequate issues per year. Your present editors are instead given small amounts, enough for one or two issues at most, at which time they must apply for additional funds. I call this managed news, not because the Student Council will withdraw the funding next week--they'd hardly dare--but because they can. Mr. Olson feels that he can function under such a system, though he may have some doubts. I say that producing a paper under these conditions will perpetuate a pressure situation potentially worse than the one that a great many people have spent years to eliminate.

A few weeks ago a student spoke to me, by way of a chance encounter, asking me to sign a press card. From him I learned that the Student Council had approved my continuance as faculty representative on the newspaper. Not knowing there was then a paper, nor even having been informed that the issue and myself as part of it were under discussion, I registered something of a shock. If the Student Council is picking faculty advisors--and I doubt this can have been the case, but plead ignorance--they haven't even a tradition behind them. However, there is a precedent for misuse of funds to control a newspaper, and no one will work long under its shadow--least of all myself.

James Ayer

To the Editor:

It is indeed unfortunate that the WSC Bookstore will not change five and ten dollar bills for students. I am sure that this policy does cause ill feelings among students, but the problem is not as minor as it appears. Think for a minute, if you will, how many times a year you might want change for a five dollar bill. Three times a year? Four times? Maybe five? If so, then you would want \$15, \$20, or perhaps \$25 worth of change a year. Think again for a minute of the number of times you may want change for a ten...two, maybe three, perhaps four times a year? Again you would want between \$20-\$40 worth of change a year. Therefore, you would want between \$30-\$60 of fives and tens changed. There are about 3,000 part and full time students enrolled at State presently. Most likely they would want about as much change as you. This total this total sum would not include the approximate \$100 a day, that I am told, is distributed in exchange for ones and in five cent sales.

I think the Bookstore would find it difficult to obtain the specie to carry out such a service for the students. Perhaps this is the reason the Bookstore doesn't give change for fives and tens...perhaps there are two sides to the coin.

Dennis P. Orsi '72

To the Editor:

It's finally happened: Someone has finally gotten a piece of chalk and started writing obscenities on the walls of the tunnel between the administration building and the library. It little surprises me after seeing some of the graffiti on the men's room

walls, but for some reason, I thought that college students had more maturity than to go around writing that on walls. Maybe it's just one person, but one is still too many.

I suppose it's only natural. If a child can't eat something, he has to play with it. I guess if the person who wrote "you" couldn't eat the chalk he found somewhere, he had to show his abundant intelligence by writing that on the walls. The worst part is that if a visitor sees it, his first impression won't be, "What sort of child would spend his time writing obscenities on the wall?" but, "What sort of person does this school attract?" I've begun to wonder myself.

This letter will probably be unnoticed by the inspired author, since he is probably too busy trying to figure out what to do with the paper in the stalls of the men's room.

Alfred LaFleche

To the Student Body:

In the past few days there has been some controversy over the present scope of the paper among the staff. This controversy concerned the direction in which the paper is headed -- Acorn or a school news/politically oriented paper. As a result of a discussion with Jay O'Cain, I have decided to wait and see what happens to the paper.

When Marilyn, John, and Nick resigned, a group of students unanimously decided that a new group of editors must be named. This was done, yet with one unintentional fault: the new staff was similar to the old staff, in the respect that the opinions of the new staff are basically the same. This led to the downfall of the old staff, and I doubt very much if the new staff wants to see the same thing happen again. Therefore, I am asking all Liberals and/or "Radicals" to submit articles that are not of a school related nature. This paper is as much yours as it is of the Conservatives and the Moderates.

H. Gelles

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Dr. Robert E. Leestamper, President

announces its

Fourth History and Government Institute

THE MIDDLE EAST IN REVOLUTION:

a symposium

at the college

Thursday, April 16, 1970

3:30 P.M. – 9:30 P.M.

PROGRAM

3:30 P.M.

First General Session: New Auditorium (Science Building)

Chairman: Dr. Francis G. Walett, Chairman, Department of History
Worcester State College

Greetings: Dr. Robert E. Leestamper, President,
Worcester State College

Address: SOCIETAL INTEGRATION IN ISRAEL:
THE ROLE OF IDEOLOGY

Prof. Maurice M. Roumani, Department of History

Worcester State College

5:00 P.M.

Second General Session: New Auditorium (Science Building)

Chairman: Prof. Bernard Goldsmith, Department of History
Worcester State College

Address: INSTITUTIONAL FAILURE AND REVOLUTIONARY CHANGE:
ARAB POLITICAL DEVELOPMENT IN THE SIXTIES

Dr. Ibrahim Abu-Lughod, Professor of Political Science; Associate
Director, Program of African Studies, Northwestern University

6:30 P.M.

Third General Session: Science Library and Study Hall (Science Building)**Dinner**

\$2.75

Tomato Juice

Chicken

Tossed Salad — Mashed Potatoes — Vegetable

Rolls and Butter

Tea — Ice Cream — Coffee

(Those planning to attend the dinner should make reservations with Dr. Francis G. Walett, Chairman, History Department, Worcester State College, 01602 prior to April 7, 1970)

7:00 P.M.

Chairman: Prof. Emmett Shea, Department of History
Worcester State College

Address: AMERICAN AND BRITISH POLICY IN THE MIDDLE EAST —
AN HISTORICAL APPROACH

Prof. George Kirk, Department of History
University of Massachusetts at Amherst

8:30 P.M.

Fourth General Session: New Auditorium (Science Building)

Chairman: Dr. Edwin Hedman, Professor, Department of History
Worcester State College

Address: THE COMMUNIST INTERNATIONAL AND THE POLITICAL
UNREST IN PALESTINE IN 1929: A Case Study in Soviet
Foreign Policy toward the Middle East

Dr. Jacob Hen-Tov, Assistant Professor, Department of History
The College of the Holy Cross

PLANNING COMMITTEE**Co-Chairmen**

Dr. Francis G. Walett — Prof. Maurice M. Roumani

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Mr. Daniel J. Connolly, Jr., Treasurer — Mr. Stephen J. Kerlin, Secretary

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Dr. Robert M. Spector
Professor, Department of History

Worcester State College

Letters continued

To the Editor,

As a former reviewer for the "old New Student Voice" I deeply resent the publication last week (March 17) of a follow-up article I wrote concerning the Russian author Alexander Solzhenitsyn. This article was written more than two months ago and submitted to editor Marilyn Virbasius. It was not printed at the time because of an overload of more urgent copy. By the time room was found for it the story was hopelessly dated. An interval of two months has not increased its pertinence.

I made it very clear to at least one member of the paper's new staff when the Voice changed hands that I would write no more reviews. I felt then and do now that contributing to the new publication was paramount to condoning an act of blatant censorship. There was no need for me to write a letter of resignation because I held no position on the newspaper's staff. I made no attempt to disguise my feeling on this matter. Half the students in the senior class knew full well that I severed all relations with the paper when Marilyn and John did.

Now I find an ancient article of mine unearthed and printed in the paper that had "so much" new material for its first issue that it was just impossible to print it all.

I was informed subsequently by editor Steve Olson that my article had been typed without a byline and was printed simply because it was hanging around so long.

Any of the former editors of the Voice could have informed Steve that I had written the original review of the novels and had most likely written the follow-up. This inquiry was not made. I was never afforded the opportunity of refusing permission for the publication of this article. And had the present editors even bothered to check the facts recorded in the story they would have discovered them to be a moldy two months old.

The "book review" (which it is not) was written for a different newspaper under different circumstances. I would not write such an article or any other article for the present newspaper and even though my name did not appear I repudiate the implied affiliation.

If this is an example of the "responsible journalism" we are hearing so much about around here these days I'd prefer to read about the Grape Boycott, thank you.

If anyone is interested in finding out what Solzhenitsyn is up to now, check the March 23 issue of Time.

Sincerely
Maureen Griffin
Class of '70

P.S. Forget about the Butch Cassidy review. That's mine too.

Ed. Note: We do indeed empathize with Miss Griffin. However, we must note that the article was without any name on it. Because of this particular article and others that have been printed previously, we will not accept any material if there is no name attached. Furthermore, if any article is left without a name on it, it will not be printed. We do this to safeguard our position as well as the writer's.

To the Editor

WSC has grossly and systematically perverted the meaning of education on a college level. Just as a babe will play with his own dung, for lack of knowledge and something better to do, the crap coming down from the powers that be, are accepted for want of something better.

To begin with, higher education should not be an extension of high school. The recitation of fact, and its practical applicability constitute only one segment of learning. Fact is past knowledge that has been accumulated from individuals who innovated, hypothesized, digested it, and established a fact; I do not deny the necessity of fact as a base of knowledge, but I do recognize the need of an individual to incorporate this, and establish his own idea. Fact is the bowel movement, the end product of thought, I am tired of getting dumped on, I would like the chance to formulate my own ideas.

A college should be an arena, where thought and fact intermingle; ideas of different rationality are considered, their relevance in relation to the individual and to fact are established, from this interchange education is acquired. Even in the farthest stretch of the imagination, one cannot see WSC fitting into this educational structure. Most students attend WSC for the financial advantage of the institution, where they are taught, not educated. The depth and quantity of fact, disseminated as education, is indeed abundant, whereas, the quality leaves much to be desired.

The conventionality and self perpetuation established in this institution as a result of politics and a staid administration, must be interred. We must realize that education is dynamic, in constant flux; when a static force prevents this mobility, either the institution loses its value, or it becomes a bulwark of updated propaganda. WSC has been static for 23 years, this has resulted in apathy on the part of students and faculty, who have settled for crap, because to oppose the political power would cause waves and reprimand. This apathy has manifested itself in the denial, even the consideration of thought deviating from the prescribed norm.

One attends WSC because it offers a diploma at reasonable cost, and does not attend to study. If it could be determined, and the means were present, I have full faith that at least 1/2 of the student population would not attend WSC, they would accept and attend other institutions. The reasons being greater quality education and secondary social reasons. WSC has varying reputations as being the 13th grade of the Worcester School System, a Mickey Mouse school, a teachers college, a place to buy a diploma with \$800 and 4 years of time. It is time to cast off these definitions of WSC, it is past time to become a college.

alias,
"Bummer"

Sock and Buskin is in need of a Production Staff for its spring show, Ron Cowan's Summertree. There is work to be done in publicity, tickets, properties, prompting, make-up, stage crew, lighting, ushering, and in several other areas. Anyone willing to help out in any capacity is asked to please see Mr. Todd or the Sock and Buskin officers, or to sign up on the Sock & Buskin bulletin board.

JAPANESE ART

Most students of American history quite correctly identify the past Civil War era as one of great growth and change for the United States, a period of expansive capitalism, industrialism, urbanism, imperialism, and immigration which for better or worse rudely elbowed aside the older rural America of its founders.

These forces by no means were limited to the U.S.; Europe and parts of Asia also felt the ferment of change and refection. One nation in particular underwent even more catastrophic upset and renewal than any other.

In the late 1860's, Japan found itself in turmoil. Partly as a result of the intrusion of new forces and new ideas brought by Admiral Perry's 'black ships', the ancient feudal barons, the Shoguns, who had ruled Japan for centuries, were suddenly overthrown and the centralized power of the emperor restored to rule.

Recognizing the inevitability of change, the new Meiji regime welcomed modernism and industrialism. However, in its frantic haste to westernize itself, it almost seems as though the Japanese nation turned its back on its ancient tradition and culture. Steam engines and Colt revolvers, rotogravure, and gas lights replaced lovely hand-made objects d'art which now became outdated and a source of embarrassment to their owners.

Thus a golden opportunity was opened for a few discriminating art collectors who could recognize magnificent art no matter how unusual the culture that produced it and who raced to Japan in order to save what could be saved before it was irretrievably lost. It is due to the keen eye of such astute Bostonians as Ernest Fenollosa, C.G. Weld, and W.S. Gilmore that today Boston's Museum of Fine Arts has what most informed connoisseurs judge to be the finest collection of Japanese art in the world. Writers like E.D. Morse (Japan Day by Day) and later that exotic Lafcadio Hearn (Kwaidan) also contributed to the preservation of a way of life that was rapidly disappearing under a relentless campaign of "modernization". Like many Americans both then and now, the Japanese seemed to be obsessed with the notion that anything new was ipso facto better than anything old, simply because change seemed to represent progress and everybody knows that progress is good.

By great good fortune, a resident of Worcester was also a member of this august group of collectors, and so was able to amass a superb collection of wood-block prints which he later generously donated to the Worcester Art Museum, and many of which were recently displayed there. John C. Bancroft, was an amateur and close friend of the artist John LaFarge. He began collecting Japanese wood-block prints as early as 1863, and it is due to his foresight and generosity that we are able to delight in these handsome examples today.

The Japanese wood print seems to have been introduced in the late 17th and early 18th century to meet the demands

of an emerging middle class in the new capital city of Edo (now Tokyo). Easily reproduced in quantity, the prints, called ukiyo-e, most commonly pictured urban life in all its varied aspects: restaurants, the Kabuki theatre, prostitutes, and wrestlers. Not until the 19th century did landscape and travel views become popular. Among the latter some of Hokusai's intriguing Views of Fuji or Hiroshige's Famous Views of Edo have long had the most appeal to viewers.

Accompanying the showing was a graphic and helpful display of the tools and techniques used by the team of artist, woodcutter, and printer who combined to produce the Japanese wood block print.

Students are urged to take advantage of this golden opportunity to acquaint themselves with one of the world's rare pleasures, the Japanese print. The exhibit will be on display until March 29.

R.F.M.

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753-3040

REVIEWS

TRACKS

by Steve Olson

After what seems an eternity, the new Crosby, Stills, Nash, and Young 1.p. is out. Dejavu is well-worth the wait. The addition of Neil Young and Greg Reeves (bass) improves an already excellent band. Reeves is one of the better bassists around. Vocally and musically, this record is better than the first. But, there again, the first was quite good. Material-wise, the songs don't match their previous efforts. However, both albums are the best that any American group can put out.

"Carry-On" is the "hit" of the record. It was to have been a single at the end of January but for some reason, it was never released. "Carry-On" employs the same general effect that "Suite-Judy Blue Eyes" does. The type of beat change in the middle of both songs are quite similar. It is so good to hear these things. But, in other ways, the entire band has simplified their sound. Tunes as "Country Girl" and "Our House" have a nice country western flavor. "Dejavu" and "Woodstock" still carry a rather heavy feeling with them. "Helpless", "Almost Cut My Hair" and "4 & 20" are of a ballad nature. The versatility as well as the incrediblity of Crosby, Stills, Nash, and Young is reflected.

If one doesn't particularly care for the music, then the jacket of the album will be a relief. It is a photograph of the band which is made to look like the picture has been maturing in a trunk for a few hundred years. The lettering is done in gold-leaf. Against the dark cover, it is quite effective. So, once again, Crosby, Stills, Nash, & Young have done it. They have managed to create a superb second lp that reflects the genius of this band. When

people begin to tire of this one, anticipation will grow once again for their third lp to come out. So, until then, satisfaction reigns royally.

Film Series

The celebrated film series "Civilisation," written and directed by Sir Kenneth Clark, will be presented in Boston this spring by the Museum of Fine Arts and Architectural Heritage.

The 13 films, originally produced for BBC television, drew "the largest crowds since the Mona Lisa" when shown recently at the National Gallery in Washington. Each 52 minute film explores and brings vividly to life a successive epoch of Western civilization from the early Middle Ages to the present.

Architectural Heritage will premier "Civilisation" at evening showings in Fanueil Hall starting March 24 in a benefit series to raise funds for preservation of historic sites. The Fanueil Hall series will be compressed into seven weeks, and subscriptions to the full series are available in advance from Architectural

The Museum will show one film several times each week during daytime hours starting April 1 and complete the 13-film series in early July. Free tickets to the Museum showings will be available the same day on a first-come-first-served basis, one to a customer. Museum admission is \$1.00, children under 16 and members free.

The films will be made available to other institutions later by both Architectural Heritage and the Museum, whose purchase of the series was made possible by a grant from the Polaroid Corp. of Cambridge.

Architectural Heritage is a non-profit corporation for the preservation of historic and architectural landmarks, currently engaged in restoration of Fanueil Hall markets.

The cooperative role of the Museum and Architectural Heritage in introducing the film series to Boston underscores the dominant roles of art and architecture in Clark's cinematic masterpiece.

Co-sponsors of the subscription series at Fanueil Hall are Beacon Hill Civic Association, Boston Society of Architects, Bostonian Society, Carpenter Center for the Visual Arts, Massachusetts Council on Arts and Humanities, Fogg Art Museum, Institute of Contemporary Art, Mayor's Office of Cultural Affairs, Neighborhood Association of the Back Bay, and Society for the Preservation of New England Antiquities.

Clark was formerly director of the National Gallery of London. His commentary and reflections are spun out with directness and wit, framed in splendid settings filmed on location throughout the Western world and projected in handsome cinematic style.

He has marshaled all the facets of Western man's creativity, his music, his philosophy, poetry, and politics as well as his painting, sculpture and architecture, into an epic and fascinating tale.

Of the National Gallery showing the Washington Post said: "In this time when so many--and so many of the young in particular--are experiencing a sense of despair about Western Culture and the values of civilization, and are so recklessly ready to tear down all that has been built up in the past, this record of man's accomplishments, of man's limitless reach for beauty and for creativity, has something to say of immense significance... It is wise for men to be dissatisfied; it is folly for them to lose hope."

For further information contact David Pickman, Museum of Fine Arts (267-9300, ext. 312) or Roger Webb, Architectural Heritage (523-8678).

On Friday, March 13, Hallmark Hall of Fame once again brought fine acting to network television, in the form of Henry Decker's Neither Are We Enemies. Van Heflin as Joseph, the worthy judge of Aramathea, portrayed the establishment father torn between his son and his convictions. He plays the part and feels it. Kristoffer Tabori as Jonathan, his son, comes off a little like the type-cast leftist youth--radical, no less. He sees Christ's message as a concealed call to armed revolution. This he learns from Judas Iscariot, played by Leonard Frey. He is a far cry from the traditional Judas. Kate Reid showed great ability as the worrying mother. Ed Begley played a very modern Annas, seeming almost like the puppet government leader of some nations today. He tells J. D. Cannon's Pontius Pilate how to handle revolution in Judea.

So much for the cast. Now for the script. Henry Decker did succeed in interpreting "the events surrounding the Crucifixion with a parallel to the conflicts of our time." At times he succeeded so well that his script wears a little thin at the edges. Traditions fall rapidly to his pen. Jesus, looking a little like John Lennon, was seen giving the sermon on the mount in some sort of building. Pontius Pilate loses the image of a man worried by the dream of his wife warning him against involvement in the affair. He is written up as a contemptuous, anti-semitic governor intent only on his political future. Judas is now a zealot for Judaic independence conspiring with Barabbas to ferment revolution during the Passover. His plot falls and leads to the Crucifixion. Jonathan feels his father has no convictions and is a coward, till he offers his tomb for the Messiah. No mention is made of Joseph's aid in carrying the cross, however. Deborah, Joseph's wife, at one point dropped a Women's Liberation cliche that seemed entirely out of place in the play. She bemoaned the fact that she was a woman trapped in a land where laws are made by men. Maybe she forgot the part members of her sex played in the history of her land. The line was just a bit much, and taken with the rest of the play, one might begin to wonder about the sincerity of the author. But, again, the acting was superb, even if Decker did seem to have been putting us on--just a little bit.

Alfred LaFleche

*TEXTBOOKS: bought and sold
*PAPERBACKS (University Press and other source books for term papers...)
*RECORDINGS: Classic, Jazz, Folk...
*ART REPRODUCTIONS

BEN FRANKLIN BOOKSTORE
19 Portland St. 753-8685
(One block off Main St. at Filenes)

Remember?

Starting off with their theme of "Sha-Na-na" the group of that name commenced to entertain a wild, ecstatic and thoroughly greased group of slick cats at Holy Cross Friday night. Playing such immortal favorites as "Teenager in Love", "In the Still of the Night" and others, they turned themselves and the entire audience of 2,000 into harbingers of a new spirit manifest in old music.

In an interview between sets, the Voice asked one of the leaders if they considered themselves a rock-revival group. The entire group immediately disagreed with this label that has been tagged onto them since their formation. The eleven young men from Columbia University said that they are playing the music of the '50's because it's the music that they dig, and not to exploit young people's emotions and sentimentality.

What impressed me most about this group was their manner of performing. Contrary to the original artists who took their work in an almost macabre-like seriousness, or unlike Reuben and the Jets who down the music, Sha-Na-Na loved their music and presented it in an enthusiastic and party-like atmosphere.

The audience, clad in cut-off T-shirts, black pants, black penny-loafers, black leather jackets, white socks, and of course, vaseline-greased hair loved every minute of it. The second half of the performance proved this as the cats were swinging chains, cleaning their wrap-around shades, and slicking back their hair while rock'n rolling to the tunes of "yip yip yip yip ding dong".

Sha-Na-Na is a group definitely worth seeing, even though you may not be exactly wild about the music of the '50's. You can listen to their album but you will not fully appreciate them until you see their erotic choreography and become enveloped in their excitement. "Rock'n Roll Is Here To Stay."

j.o.



VIEWPOINT

Perspective from the Left

As much as 45% of law enforcement agencies are stocking dum-dum bullets. The bullet constructed with a hollow point which upon impact, rips a large hole in the victim and explodes inside the body sending its fragments all over. It was outlawed by a number of international conventions, including the famous Hague Declaration of 1907. But, of course, that doesn't apply to people within the U.S. Lee Furras, the lucky president of the Super Vel Cartridge which manufactures the bullet wisely asserted. "This is a touchy subject. a lot of minority groups (read: 'Hippies', 'Pacifists', 'commies', or one of Spiro T's favorite 'kooks') might object. We like to keep the discussion within law enforcement circles."

In his new budget, Nixon proposed that fourtenths of one percent general revenue dollars be spent on the "now or never" problem of ecology. Meanwhile, 53% of every general revenue dollar is spent on the Pentagon for discovering and producing more effective ways to kill people. How's that for government priorities?

Who said this?

"The streets of our country are in turmoil. The universities are filled with students rebelling and rioting.

"Communists are seeking to destroy our country. Russia is threatening us with her might and the republic is in danger. Yes, danger from within and without. What we need is law and order."Richard M. Nixon?.... Spiro CockscREW?....Gov. "Gas 'em good" Reagan? Wrong on all counts; It was Adolf Hitler speaking to his "Great Silent Majority" in 1932.

Perhaps you may think that such an analogy between pre-war Nazi-German and present day America be a little exaggerated then look on Page 1 of last Saturday's Evening Gazette wherein author William L. Shirer of Rise and Fall of the Third Reich fame notes a parallel between the two.

After repeatedly denying not only casualties, but also the presence of ground troops in Laos, Tricky Dick finally admitted last week the death of one soldier as a result of ground fighting there. Coincidentally, a freelance writer and frequent visitor to Laos, Don Schanche, had reported this same death earlier. Evidently, Nixon had quickly covered up his lies by announcing this incident so that Schanche's and Nixon's statements hit the papers at the same time; naturally Nixon made the front page while Schanche was buried further in. Such incidents as these make one question the credibility of anything the government tells the public via newsmedia.

"...we must subject the machine-technology-to control and cease despoiling the earth and filling people with goodies merely to make money. The search of the young today is more specific than the ancient search for the Holy Grail. The search of youth today is for ways and means to make the machine-and the vast bureaucracy of the corporation state and of government that runs that machine-the servant man.

That is the revolution that is coming."

p. 96 William O. Douglas' Points Of Rebellion.

You know Honeywell?

That nice company that makes those cute temperature regulators? Well they also produce some of the Pentagon's favorite anti-personnel bombs. Such are designed specifically for civilian populations.

they must be doing a good job on the Vietnamese, but unfortunately the U.S. does keep separate tallies of non-combatants killed by such devices, per se they fall on the Vietnamese tally sheets.

by
Joe Girard

EDUCATION PROGRAM

Tuesday, March 24, at 11:45a.m. the Student National Education Association is sponsoring a program on the Meadowbrook Junior High School, Newton Centre Mass. Mrs. Ernestine R. McDonough, Director of Dissemination, will speak to faculty, students, and guests in the Alumni Room, Science Building.

For the past nine years, Meadowbrook Junior High has been enlarging on the ideal of an individualized continuous learning program. The goal is to have each individual develop his full potential not only in the skills and competencies associated with an academic education, but also in terms of his humanness--his feelings toward himself as a learner; his relationship with peers, teachers and other adults; his aspirations, interests and goals; and his competence to deal courageously with his own life.

As part of the program, first of all a setting is provided to remove marks as means of evaluation. In place of marks, there are procedures which tell students clearly what it is they need to do to learn or develop the skill or concept confronting them. To further help develop schools that are concerned with the humanness of the individual, while at the same time provide the education needed for living in a highly complex technical society, the opportunity is provided the student to select and choose from among the kind of things that are offered by the school. The requirements of the Meadowbrook program are such that all students must have a full academic program and skills are taught in all subjects. Students have a part to play in the selection of teachers with whom they will work and topics through which they will learn. The teacher's role being that resource person and guide more than director or lecturer. Within a given course the teacher attempts to individualize instruction as much as possible to fit the individual needs of each student. Although focus and direction is provided, students are encouraged to set their own direction and goals as much as possible and to use the teacher as more of a resource person in their study and work.

The third element for a successful program falls under the heading of "willingness to continue to try". To help the students remain enthusiastic and spontaneous, support of this kind is provided by the House advisor. He is the person who helps the student to think through his decisions and provides support and encouragement when the decision is made.

Further information on Meadowbrook will be presented at the lecture. All interested persons are invited to attend.

Submitted by
Francis H. Sullivan
President of Student N.E.A.

PLEASE PRINT ELSEWHERE
Tapes of the Student N.E.A. meeting of Feb. 27, "Current Educational Problems" may be dialed on the dial-ocien system #57-58.

FASHION

By
Ann Rogers

This past week I interviewed Mr. Charles Carroll Director of display at Barnard's, concerning the upcoming Fashion Show to be held at the Worcester Auditorium at the Home Expo 70, March 17-22.

There will be a fashion show every evening and a matinee show also to be held on Sat. and Sun. only. When I asked Mr. Carroll about the "new" spring look he answered, "The big 'new look' is coming in a variation of 3 lengths this spring. But in addition to the mini's, midi's, and maxi's the big look focuses on pearls and jumpsuits. The look this spring is heavily accented toward the casual. "Mr. Carroll, I've also heard that you will be featuring men's fashions as well."

"That's right. Men's fashions today are really changing. We intend to show outfits that are really up to the minute, whether it be a bathing suit or sports outfit. Right now we are having a fashion preview on closed-circuit T.V. in Barnard's window."

Mr. Carroll told me that Sheila Dix would be the commentator of this year's fashion bonanza.

Don't forget that if you visit the Home Show this year that they are giving away 2 free all expense trips to show off all those new fashions.

One real special note of interest is that two of the models for this year's show attend Worcester State-one of whom being Donna Bizzaro, two "real sharp" fashion conscious people. Hope to see you there!

FASHION ON MIDI COAT

In a "sneak" preview of the fashions to be shown I noted the midi coat and pants, pictured. Also the new lean jumpsuit was spotted as one of the new eye catching spring sensations.

Majors from 1969 to 1970

--V. Caputo.

In March 1969 about 1800 students were registered in twelve major subjects at W.S.C. In 1970 about 2,159 students were registered in the same subjects. The majors having enrollments over 100 in 1969 were: Elementary, K.P., English, and Mathematics, in decreasing order. Among these majors, History had the greatest increase in enrollment, jumping by 30%. K.P. had a 22% increase while the others changed by less than 10%. In 1969 86% of the student body were enrolled in these five majors while in 1970, 81% were enrolled in these majors.

Among majors with smaller enrollments are Biology, French, Geography, Spanish, Social Sciences, Chemistry, and Physics in decreasing order. The Geography major had a 127% increase from 30 to 68 students. Biology had a 30% increase to 109 students and Spanish increased by 52% from 21 to 32 students. The other majors increased by smaller amounts while Social Sciences decreased by 76% from 21 to 5 students.

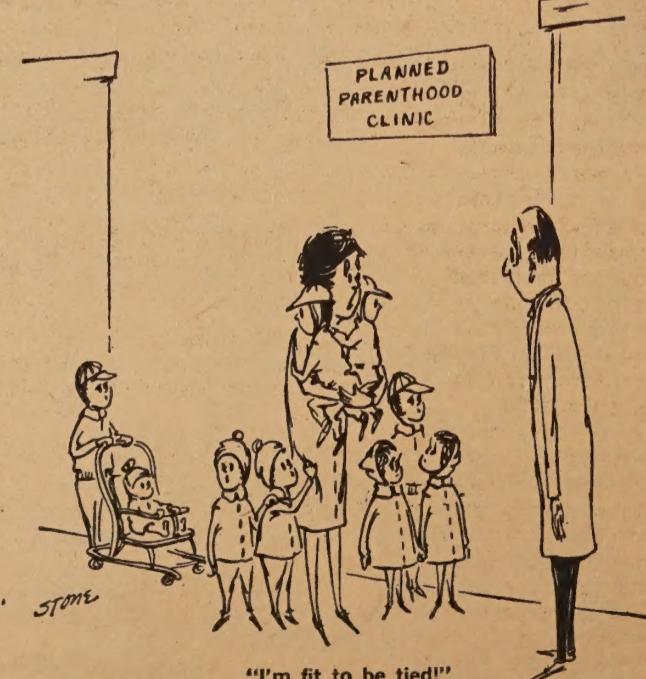
In all the majors there has been an 18% increase in enrollment for a BS, a 26% increase in enrollment for an AB Ed., and a 31% increase for the AB. However, the proportion of students enrolled for the AB in 1969 and 1970 was about the same, around 8% of the student body. In comparison about 26% of the student body is enrolled for a BS while 15-16% is enrolled for an AB Ed. for both 1969 and 1970.

PARTY APRIL 3 YANKEE DRUMMER Auburn, Mass.

8:00 PM

put on by
WSC Lancers

THE TEMPEST IS COMING



Courtesy Margaret Stone
©Medical Economics

As a student attending Worcester State College it has regrettably become apparent to me that mass education has come to mean the complete standardization of learning. This successful attempt to homogenize intellects into a homogenius whole, means that most students have become conducive to the basically anti-intellectual attitudes of mass America. Hence, most students enrolled in such institutions can be expected to do little more than perpetuated a cultural similarity of thought and perspective.

It is difficult to pinpoint the exact reasons for this situation. There are, of course, many social and cultural factors which over the years have come to determine the kind of educational process we now have. Consequently, today we see the tendency of mass education in America to be quantitative rather than qualitative. Obviously, a democracy cannot survive without educating its masses. Invertly, if America cannot remain in existence unless all of its people sanction the same intellectual attitudes, values, and interests, then America has come to be something less than a democracy.

Within many of the country's threehundred most prestigious colleges and universities the situation is not the same as in the more public institutions catering primarily to the education of individuals whose socio-economic position falls toward the bottom of the normal bell curve. Concentrated in these more prestigious institutions are eminent scholars and intellectual students. And it is in these institutions (i.e. Harvard, B.U., M.I.T.), where most attempts at bringing about social change and progress is taking place.

Unfortunately, this isn't the situation among most students and instructors in institutions catering to the masses. The apathy among many of these students, as witnessed here at Worcester State, prevents them from regarding themselves as self-determined and powerful entities capable of bringing about, in some measure, social change and progress.

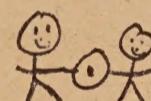
The intellectual limitations and apathy inherent in mass education must be reckoned with. Perhaps a lucid understanding of the instructors role in the academic environment is necessary. I contend that the primary functions of the professor is to stimulate and arouse the imagination and curiosity of the students, so that they might respond to the new information in a creative manner. The student's response should be to the extent that the student, of his own will, might digress on tangent and research something casually mentioned in class. It is the students' obligation to assimilate all new information with what he already knows, and to synthesize all knowledge into a meaningful whole. (It is a gross mistake to totally separate the various sciences and humanities to the degree that they are presumedly completely distinct and unrelated to each other.) Synthesizing knowledge is a continuing process as new information is learned, and in turn, the student's interpretative understanding will always be a process of assimilation, integration, and mutation. This is the creative process at work. And such fresh intellectual responses, in conjunction with a limited intuitive response, will always be necessary if the student is to progress to any approximation of truth and reality, as relative as those terms are.

We see, therefore, that the work of the student consists of more than an abysmal list of statistics and intellectual jargon to be committed to memory for regurgitation on an exam sheet. Infinitely, more important to the student is that he constantly strives to maintain that level of awareness where he sees a continuing continuity in all that he learns. To achieve, maintain, and freely create within a discipline is the work of the true intellectuals. Such definitions as to the role of the instructor and student bring them closer together as a working unit.

Hence, the academic community should be regarded as a fertile matrix in which mental resources develop, and out of which will stem the progressive reformers and builders of tomorrow. It is true that for this to happen society's concept of education must change. Nevertheless, the initial steps must first be taken by the colleges themselves. Small administrative changes must occur, particularly in the way of de-meaning marking systems, and replacing the antiquated lecture technique with the dialogue seminar, (of course, this presupposes that students make creative and stimulating comments denoting a certain degree of insight.) If the former is done then society as a whole must develop new standards, other than a B.S. or B.A. degree, as a measure of an individual's intelligence and creativity.

The necessary attitude-value, and institutional changes, stated or otherwise implied in this article are interdependent. Both are necessary if mass education in America is to become such that it be conducive to a real democratic society, with all political authority returned to the competency of the people, where it belongs. The "revolution", therefore, must take place in the minds of men.

by
John Hughes



Do you know what this is? If you have any ideas, submit them to the Voice office. There will be a drawing of all correct answers and the winner will receive a prize.

LIBRARY NEWS-

WSC Library: New books on current topics

Malcom X. The Autobiography of Malcom X.

"...the black leader whom white men consider to be "responsible" is invariably the black leader who never gets results." (p. 388)

Shirer, William L. The Collapse of the Third Republic

"At this critical point,..., his scatterbrained mistress was trying ineptly to carry on for him..." (p. 597)

Whittemore, L.H. Cop!

The cop's moral behavior is as reflective of our values as of theirs." (Introduction, p. xii)

Grimes, Alan P. The Puritan Ethic and Woman Suffrage

"No free communities existed without morals; and... morals are the work of woman." (Tocqueville, p.8)

Kilander, H. Frederick/Sex Education in the Schools

"If family life education is to be taught in such a way as to really meet the needs of most of the people, it seems that the schools must do it." (Introduction, p. 16)

Goulden, Joseph C. Truth is the first Casualty; The Gulf of Tonkin

"For all I know, our Navy was shooting at whales out there", said the President." (p. 160)

The exposition in A Memory of Two Mondays is contained in the first few pages of the play. As each character enters, the audience catches a glimpse of a personality which has an effect on the lives of the workers. Although the audience must meet a few characters before making an assumption about the play, two important clues are given when they find that Best wants to leave and at the point when Gus says "Ok, I'm sick and tired, Raymond."

The moment of inciting action is Tom Kelley's entrance. With the expected arrival of Mr. Eagle, there is an air of suspense waiting for Mr. Eagle to do something about Tom's habitual intoxication.

The first major step in rising action is Mr. Eagle's arrival. On first meeting him, one gets a picture of a sharp businessman who will run his shop at the expense of people, but when Kelley enters, after going to Eagle's office, a feeling of relief that Tom Kelley has not been fired, is felt. In the meantime, Gus finds out that his wife has died and he exits.

Bert and Kenneth decide to clean the windows which line the stage. As they take one wipe, all the windows glow with yellow light which changes to white during their soliloquies. Bert's soliloquy deals with people doing the same thing day in and day out. He wonders how they can stand it not realizing that these people like what they are doing. Kenneth remarks on the coldness and ignorance of a big city and its people. This is the climax of the play. Although several important things occur after this, they are not as striking as this moment in the play.

After the soliloquies, the time has changed from a Monday morning in summer to a Monday morning in winter.

Kenneth and Gus have drinking problems now and Tom Kelley has stopped drinking. Mr. Eagle

is coming on this Monday and when he enters, Gus is at the desk with a bottle of liquor. Gus and Jim leave after Mr. Eagle's exit and Bert wonders how the workers can stay here for so many years. The last important action before the conclusion is news of Gus's death.

The resolution is contained in the final page of the play. As Bert leaves the shop, his co-workers say good-bye and return to their work. They will forget he exited in a short time and life in the shop will go on.

Student Union Plans

The Student Union Committee met recently and presented the tentative drawings for the WSC Student Union scheduled to open in 1970. According to Michael Cohen, committee chairman, renovations for this would amount to approximately \$250,000.

Tentative plans are for the present reading room in the library to be converted to an all purpose room featuring scattered rugs, upholstered furniture and a movable platform for dances. In the area now occupied by the book stacks would be the card tables, and pool tables. There would also be a vending machine cafeteria. The children's literature and periodical sections would be converted into the Student Voice and Student Senate offices. Other proposals include FM stereo and air conditioning throughout the entire Union.

In the present gym lounge one would find the college bookstore. First floor class rooms and faculty offices in the gym building would be converted into one smoking study and one non-smoking study. With the opening of the Student Union the present lounges in each building would be closed. It is anticipated that such a move would centralize student activity.

The hours for the Student Union have been tentatively set for Monday-Thursday until 1 A.M. and weekends until 2 A.M. All plans are subject to approval by the state legislature but is expected to be given a favorable vote.

Academic Dean Committee Selected

In the Student Council meeting of 19 March the student applicants for Academic Dean were chosen. Selected, were Patricia Moran and Raymond Denoi, both from the Junior Class.

They were chosen in Executive session to give them an opportunity to express their views freely and without fear of reprisal.

The Student Council purposely asked that applications come from the student body at large and not be chosen straight through the Student Council. The student body response resulted in six applicants.

In the last issue, it was stated that the first president of the old normal school was J. Oliver Barely and that for years the school was considered barely normal.

After much research of the history of WSC, the following information was unearthed:

1. The second dean of women was Bea Lowe; during which time the school was known as bea-low normal.
2. The first dean of men was Benjamin G. Subb. During his term the school was thought to be subb-normal.
3. The third academic dean was Horace J. Abb. During his administration the school was considered abb-normal.

W. Ruggiere

Editor's note: All the above are fiction; however, it is a fact that WSC was never considered a 'normal' school.

SPORTS

Lancerettes' Season in Sum

What started the ball rolling was the victory over North Adams State College. Next came the victory over Fitchburg State. Then came Framingham State, a hard game but well played and well deserved. AIC was the next team to fall along with U.Mass, Patterson State College of New Jersey, Westfield State, Rhode Island College, Clark University, and Fitchburg State again.

With a record of 10-2, the Lancerettes marched on to the State Tournament at Boston State College on Friday, March 13th and Saturday, March 14th.

Who are the Lancerettes? Why, they are Worcester State's Girls' Basketball Team under the leadership of Senior Co-captain Ellie Mahoney and Sophomore Co-captain Jean Forget. Other members of the team are: Ann Ash, Barbara Callahan, Joyce Conoyer, Sharyn Courtney, Kathy Earley, Lois Ford, Diane Milewski, Sandy Nelson, Pat Provost, Cathy Sutton, and Marilyn Vokes. They were coached by Miss Donna Hebert, a member of the Athletic Department.

On Friday, March 13th, Worcester State reigned victorious over Westfield State. Final score was 51-35. Those players contributing to the win were Marilyn Vokes, who scored 13 points; Sandy Nelson, who also scored 13 points; Jean Forget with 8 points; Lois Ford with 7 points; Ann Ash with 6 points; Kathy Earley with 3 points; and Diane Milewski with one point. While this game was being played in the Boston State A Gym, play-offs between Boston State and Salem State were being played in the C Gym. Salem State became the victors of this game.

That evening at 7:30, there were play-offs between Framingham State and Lowell State with Framingham on top and Bridgewater State and Fitchburg with Bridgewater winning.

Saturday, March 14th at 10:30 AM, games between Worcester State and Salem State, Framingham State and Bridgewater State began. With the final score 45-24, Worcester State came out on top. Here the highest scorers were: Sandy Nelson with 13 points, Lois Ford with 12 points, Kathy Earley with 8 points, Ann Ash with 5 points, Marilyn Vokes with 3 points and both Diane Milewski and Pat Provost with 2 points each. Bridgewater rose over Framingham. The results therefore meant that Worcester State and Bridgewater State would be fighting for the championship.

At 2:30 Saturday afternoon the two teams met eye to eye. This was it. The game of the day, for that matter, it was the game of the year, the game that the team was working for, waiting for, praying for. Bridgewater, being Phys. Ed. majors, sent a combination of both their A Team and their B Team. Why a combination? Well, that week there were play-offs for the National Invitational Tournament, which was held at Northeastern University. The defending champs was a team from Westchester (Penn.) University and

Bridgewater sent their A Team to this tournament. Because of the NIT's, it was decided that Bridgewater would send their B Team to the State Finals. Due to the loss at the NIT's, the star players from the A Team and the star players from the B Team joined forces against Framingham, Fitchburg and Worcester. The results of the Worcester-Bridgewater game was a score of 34-38.

If one could have seen the fight that Worcester State had on that court, you'd understand the want in their hearts. This is one damn team that State should be proud of. The hours that these girls spent in practicing, scrimmaging, and playing proved to be worthwhile. They may not have won the trophy for first place, and they may be in second place, but believe-you-me, they deserve every ounce of credit and honor and pride that they won.

After the final game, Mr. Howard Smith, a member of the State Colleges Board of Trustees and who brought about the College Athletic Fund, presented Bridgewater State the Marion N. Chandler Trophy which will be Bridgewater's for keeps and the Marion N. Chandler Traveling Trophy which will be up for grabs next year.

Mr. Smith said that next year he hoped that the State Finals would end before the Nationals so that the winning team would be eligible for the National Play-offs.

Once again the Lancerettes will be playing next year, with the will and drive to win that trophy for their own, as they tried to do this year. Since the season is over this year, why not make it a point to be there next year and back the girls and show them that you want them to come walking home victoriously.

Whaddaya say?

Cats

We are a non-structured faith, undenominational, with no traditional doctrine or dogma. Our fast growing church is actively seeking new ministers who believe what we believe; All men are entitled to their own convictions; To seek truth their own way, whatever it may be, no questions asked. As a minister of the church, you may:

1. Start your own church and apply for exemption from property and other taxes.
2. Perform marriages, baptism, funerals and all other ministerial functions.
3. Enjoy reduced rates from some modes of transportation, some theaters, stores, hotels etc.
4. Seek draft exemption as one of our working missionaries. We will tell you how.

Enclose a free will donation for the Minister's credentials and license. We also issue Doctor of Divinity Degrees. We are State Chartered and your ordination is recognized in all 50 states and most foreign countries. FREE LIFE CHURCH- BOX 4039, HOLLYWOOD, FLORIDA 33023.

INTRAMURALS

Division I		Won	Lost	Pts.
	AAA	2	0	4
	Ragmen	2	1	4
	Rebels	1	2	2
	Draft Dodgers	0	2	0

Division II		Won	Lost	Pts.
	Slatery's Ac.	3	0	6
	Lushes	2	0	4
	Bombers	1	2	2
	Fighting Irish	0	2	0
	Duds	0	2	0

Name	Team	No. of Games	Total pts.	Ave.
Bouley	AAA	2	65	32.5
Dunlop	Ragmen	3	55	18.3
Carracciolo	Rebels	3	53	26.3
Durrell	Draft Dodgers	2	49	24.5
Blaquiere	Bombers	3	48	16
Kasprazak	Slatery Ac	3	48	16
Martin	Ragmen	3	44	16
Orfalea	Rebels	3	44	14.6
Sneider	Ragmen	3	36	14.6
Lammie	Bombers	2	36	12
Farrand	Lushes	2	36	18

Single Elimination Tournament

1st Place Division I

2nd Place Division I

1st Place Division II

2nd Place Division I

2nd Place Division I

Champion

Football '70

Football has finally come to WSC for good. This coming season, the team will play five games:

- 1.) New York Tech - Sept. 26, Away
- 2.) Stonehill - October 4, Lake Park
- 3.) Assumption - October 18, Lake Park
- 4.) Bristol Community College Nov. 7, - Lake Park
- 5.) Danbury, Conn., Nov. 21, Away

The team needs your support. All students interested in helping out in forming and planning team activities please see:

John Sullivan,
Chuck Brink, or
Larrie Bratko.

There will be a raffle held on May 12, for the benefit of the team which has purchased more than \$1100. worth of equipment for next season.

We need your support because we are here to stay.



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